



Café Galleries





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As a Bendigo local, for the last 20 years Steve Pole has photographed the architecture and landscapes of central Victoria and is constantly amazed at what he has found, and keeps finding, in this region to photograph.

Steve has been a photography tragic from a very early age. He recalls being fascinated with his dad's camera, and not being allowed close enough to even breathe on it.

His grandparents gave him his first camera when he was about 6 or 7 years old. A cheap, plastic 'Diana-type' camera that very quickly became his most prized possession and after the first grainy, blurry images were developed, he was hooked.



Scan for more information about
the Café Galleries project.