

CENTRAL VICTORIAN

INDIGENOUS FILM FESTIVAL

MAY 27 - JUNE 3 | WWW.BENDIGO.VIC.GOV.AU

The Central Victorian Indigenous Film Festival is back in 2024 to celebrate National Reconciliation Week. Experience a range of films, videos, activities and discussions in local venues and online. This year's festival showcases an exciting range of First Nations films, documentaries and videos starring and telling stories about Aboriginal and Torres Strait Islander People from Central Victoria and across Australia.

**NOW MORE
THAN EVER**

NATIONAL RECONCILIATION WEEK 2024

Monday May 27

The Sapphires and Koorie Youth Flick Fest

Join us at the Bendigo Library lawn for the festival's official opening with a Welcome to Country and Smoking Ceremony. This event also includes the awards ceremony and screenings of the short film entries for this year's Koorie Youth Flick Fest.

Time: 4pm

Venue: Bendigo Library, 259 Hargreaves Street, Bendigo

Cost: Free

Host: Bendigo Library and Intereach



Tuesday May 28

The Australian Dream (MA15+)

Time: 7pm

Venue: Star Cinema, Eaglehawk Town Hall, 2 Peg Leg Road, Eaglehawk

Cost: \$15

Host: Star Cinema

Book: starcinema.org.au

CVIFF acknowledges the Traditional Owners of Country throughout Australia and recognises their continuing connection to land, waters and community. We pay our respects to them and their cultures, and to Elders past, present and emerging.

Wednesday May 29

Now More Than Ever – self-reflection workshop

The Bendigo Reconciliation Committee presents a small group self reflection workshop on culture, privilege and racism. Event features short films and group discussion.

Time: Light catering from 6pm, workshop runs 6.30pm-8.30pm

Venue: Bendigo Library, 259 Hargreaves Street, Bendigo

Cost: Free

Host: Bendigo Reconciliation Group

Book: events.humanitix.com

Thursday May 30

The Earth Above: A Deep Time View of Australia's Epic History

Time: 5.30pm-6.30pm

Venue: Discovery Science and Technology Centre Bendigo, 7 Railway Place, Bendigo

Cost: Free

Host: Discovery Science and Technology Centre Bendigo

Book: ecom.roller.app/discovery/events/en/home

Luku Ngärra: The Law of the Land

Documentary screening followed by Truth Telling Together, a post screening talk with filmmaker and special guests

Time: 7pm

Venue: Theatre Royal, Hargreaves Street, Castlemaine

Cost: Tickets \$25 (no concession)

Host: Theatre Royal and Castlemaine Documentary Festival

Book: fan-force.com

Warning: Aboriginal and Torres Strait Islander viewers are advised some of the documentaries in this series contains images of people who have died. Some films have confronting images.

Friday May 31

Galkangu building with Djaara – building tour and short films

Join Dja Dja Wurrung Traditional Owners for a special tour of Bendigo's new Galkangu Bendigo GovHub building and the Dja Dja Wurrung elements featured throughout the design. Tour commences with screenings of short clips from the *Galkangu building with Djaara* App.

Time: 11am-12pm

Venue: Galkangu-Bendigo GovHub, 189-229 Lyttleton Terrace, Bendigo. Meet in foyer

Cost: Free

Host: DUMAWAL and City of Greater Bendigo

Book: Bookings essential as places limited events.humanitix.com

The New Boy (M)

Time: Doors open 6.30pm for 7pm screening

Venue: Heathcote Community Bank Stadium, Mclvor Room, 126 High Street, Heathcote

Cost: Free. Light catering and bar available

Host: Advance Heathcote Inc and City of Greater Bendigo

Book: events.humanitix.com

More events over the page

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Saturday June 1

Jenna Rain Warwick on contemporary First Nations video art

Curatorial introduction, film screening and refreshments.

Time: 2pm-5pm

Venue: La Trobe Art Institute, 121 View Street, Bendigo

Cost: Free

Host: Emporium Creative Hub and LaTrobe Art Institute

Book: latrobe.edu.au/art-institute/whats-on

Sunday June 2

Sweet Country (MA15+)

Sweet Country may cause discomfort to First Nation people. Viewer discretion advised.

Time: 4pm

Venue: La Trobe Art Institute, 121 View Street, Bendigo

Cost: Free

Host: North Central Catchment Management Authority

Book: eventbrite.com.au

The Last Daughter

Time: 5pm

Venue: Yandoit Cultural, the old church in the bush, Uniting Church Road (off High Street), Yandoit

Cost: Entry by donation

Host: Yandoit Cultural

Book: ycfcpg@gmail.com or yandoitcultural.org

Monday June 3

The Earth Above: A Deep Time View of Australia's Epic History

Time: 5.30pm-6.30pm

Venue: Discovery Science and Technology Centre Bendigo, 7 Railway Place, Bendigo

Cost: Free

Host: Discovery Science and Technology Centre Bendigo

Book: ecom.roller.app/discovery/events/en/home

All week

ABC Playschool episodes - 'National Reconciliation Week'

Time: 11am each weekday

Venue: Bendigo Library, 259 Hargreaves Street, Bendigo

Cost: Free

Friday June 7

Sweet As

Time: Doors open 6.30pm for 7.15pm screening

Venue: Glenlyon Hall, Daylesford-Malmsbury Road, Glenlyon

Cost: \$10 for non-FFS members

Host: Forest Film Society 3461

Further information: Contact Fiona at the City of Greater Bendigo by email at f.machin@bendigo.vic.gov.au

EXTRA FILM
SCREENING
IN JUNE!

SCREENING 24/7

You can view these any time of day or night.



Marngrook - the Traditional game of Aussie Rules Football

A short film highlighting the traditional game of Marngrook. Film developed during Reconciliation Week 2023 by DJAARA with the Dja Dja Wurrung Ranger team, Parks Victoria.

Watch: youtube.com



Concert for The Voice 2023

In October 2023, a concert in support of the Voice to Parliament Referendum was hosted at the Theatre Royal in Castlemaine and featured Dja Dja Wurrung, Wadawurrung and Yorta Yorta Elders and custodians, and local and national performers. This is a film recording of the October 2023 event.

Watch: vimeo.com

NOW MORE THAN EVER

NATIONAL RECONCILIATION WEEK 2024 27 MAY-3 JUNE #NRW2024 RECONCILIATION.ORG.AU



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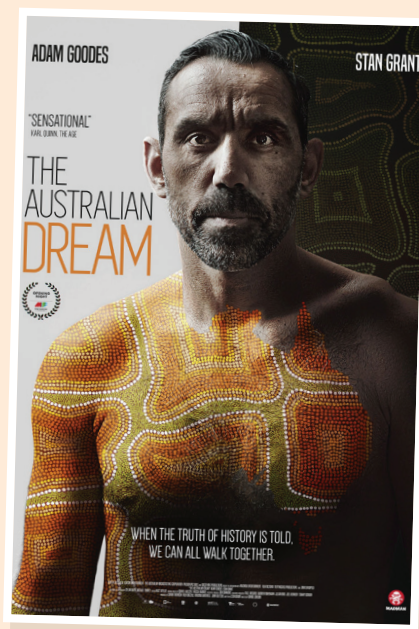


Sweet Country

Inspired by real events, *Sweet Country* is a period western set in 1929 in the outback of the Northern Territory, Australia. When Aboriginal stockman Sam (Hamilton Morris) kills white station owner Harry March (Ewen Leslie) in self-defence, Sam and his wife Lizzie (Natassia Gorey-Furber) go on the run. They are pursued across the outback, through glorious but harsh desert country. Directed by Warwick Thornton. Released 2017. Rating MA15+.

Sweet As

Sweet As is an uplifting coming-of-age road movie by Nyul Nyul / Yawuru director Jub Clerc. With problems on the home front, 15-year-old Murra is on the verge of lashing out. That is, until her policeman uncle thwarts her self-destructive behaviour with a lifeline: a "photo-safari for at-risk kids". Murra isn't entirely convinced, but she soon joins cantankerous Kylie, uptight Sean, happy-go-lucky Elvis, and camp counsellors Fernando and Michelle on a transformative bus trip to the Pilbara. On the trail, the teens learn about fun, friendship and first crushes, as well as the forces of 'reality' that puncture the bubble of youth. Released 2022.



The Australian Dream

From shy country kid to two-time Brownlow medallist and Australian of the Year, Adam Goodes is an inspiration to many. The footy field was where he thrived; the only place where the colour of his skin was irrelevant. Goodes' world fell apart when he became the target of racial abuse during a game, which spiralled into public backlash against him. This compelling, provocative film, written by Stan Grant, uses the stunning athleticism of Goodes at the peak of his powers as well as the game itself as the film's backdrop, and prompts questions about Australia's relationship with racism and its ability to confront its own past. A documentary from director Daniel Gordon.

Jenna Rain Warwick on contemporary First Nations video art

Proud Luritja Woman, Jenna Rain Warwick is an emerging Artist, Curator and published Writer living and working on Wurundjeri and Boon Wurrung Country. Jenna's published work speaks to her desire to champion the creative imagination of First Nations peoples. In November 2023 Jenna undertook a residency at La Trobe Art Institute and will return for this year's film festival to introduce contemporary video art by First Nations artists.



Luku Ngärra: The Law of the Land

This documentary film is set in the Yolngu Nation of Northeast Arnhem Land and is driven by one of the country's most respected First Nations Elders, Rev Dr Djiniyini Gondarra OAM, who has been a tireless beacon for freedom and justice for his people for the last 40 years. The film will deeply challenge audiences' understanding of the Yolngu world, their history, culture and their highly sophisticated but often misrepresented Madayin System of traditional law. Released 2022.



The Earth Above: A Deep Time View of Australia's Epic History

Enjoy Bendigo's first showings of the *The Earth Above: A Deep Time View of Australia's Epic History*. This film explores Australia's past 140,000 years, incorporating traditional and scientific knowledge to tell Australia's epic story. Viewers are transported to four significant and sacred locations where histories are told by First Nations custodians. *The Earth Above* is a feature-length full-dome planetarium show from the Australian Research Council Centre of Excellence for Australian Biodiversity and Heritage (CABA) produced by the Deakin MotionLab in collaboration with First Nations communities and UOW Science Space.

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The Sapphires

Inspired by a true story, four young Aboriginal women from regional Australia, who like singing country music, suddenly get the chance to change their tune and their lives. Wearing sequins and armed only with microphones they find themselves performing Motown hits to soldiers in the hell that is the Vietnam War. Against the backdrop of personal change and massive social upheaval, this is an energetic, fun and engaging play that affirms life and the realisation of dreams.

The New Boy

Set in the 1940's in South Australia, the film depicts the mesmeric story of a nine-year old Aboriginal orphan boy who arrives in the dead of night at a remote monastery run by a renegade nun. The new boy's presence disturbs the delicately-balanced world in this story of spiritual struggle and the cost of survival. Released 2023.

The Last Daughter

Brenda's first memories were of growing up in a loving white foster family, before she was suddenly taken away and returned to her Aboriginal family. Decades later, she feels disconnected from both halves of her life. But the traumas of her past do not lie quietly buried. So, she goes searching for the foster family with whom she had lost all contact. Along the way she uncovers long-buried secrets, government lies, and the possibility for deeper connections to family and culture. The Last Daughter is a documentary about Brenda's journey to unearth the truth about her past, and to reconcile the two sides of her family. Released 2022. Rating PG.



Koorie Youth Flick Fest

An annual short-film competition open to all First Nations young people from across Central Victoria who are invited to submit a short film exploring this year's theme of 'Our Generation'. The winning films will again be screened at the Film Festival's launch at the Bendigo Library. This year's Flick Fest is being supported by the City of Greater Bendigo and Bendigo-based First Nations filmmaker, Leroy Miller, of Bundadhaany Studio. A special screening of the winning films will be held at Federation Square during NAIDOC Week 2024 through the generous support of the Melbourne Arts Precinct Corporation.

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