

A visit to



## Social Story

Updated May 2023 V1.0

58 View Street  
Bendigo Victoria  
Phone 03 5434 6100  
[Website](#)



# Guidelines



Thank you for choosing to use a Social Story written for The Engine Room. This Social Story is suited for a person who may live with autism spectrum disorder, a Language Disorder, Social Communication Difficulties and/or a Cognitive Delay/Disability.

For your Social Story to be successful, we recommend you follow these guidelines.

- Read Social Story often and preferably 2 weeks in advance of visit.
- Social Story to be read and shared in an environment free of distractions.
- Be calm, comfortable and honest when reading a Social Story.
- Help the participant comprehend key points and consistently monitor for level of understanding.
- Once the visit has taken place, revisit the Social Story to celebrate success.

The Engine Room hereby acknowledges the support and assistance provided by [Access Ability Australia](#) in helping to prepare this Social Story.

We express our sincere appreciation to Access Ability Australia for their pivotal role in assisting The Engine Room to highlight its commitment to accessibility and inclusion. Their expertise and support have played a vital role in ensuring that The Engine Room is welcoming to all individuals in our community.



I am going to visit The Engine Room.

The Engine Room used to be The Bendigo Fire Station.

It is now a small theatre and event space.



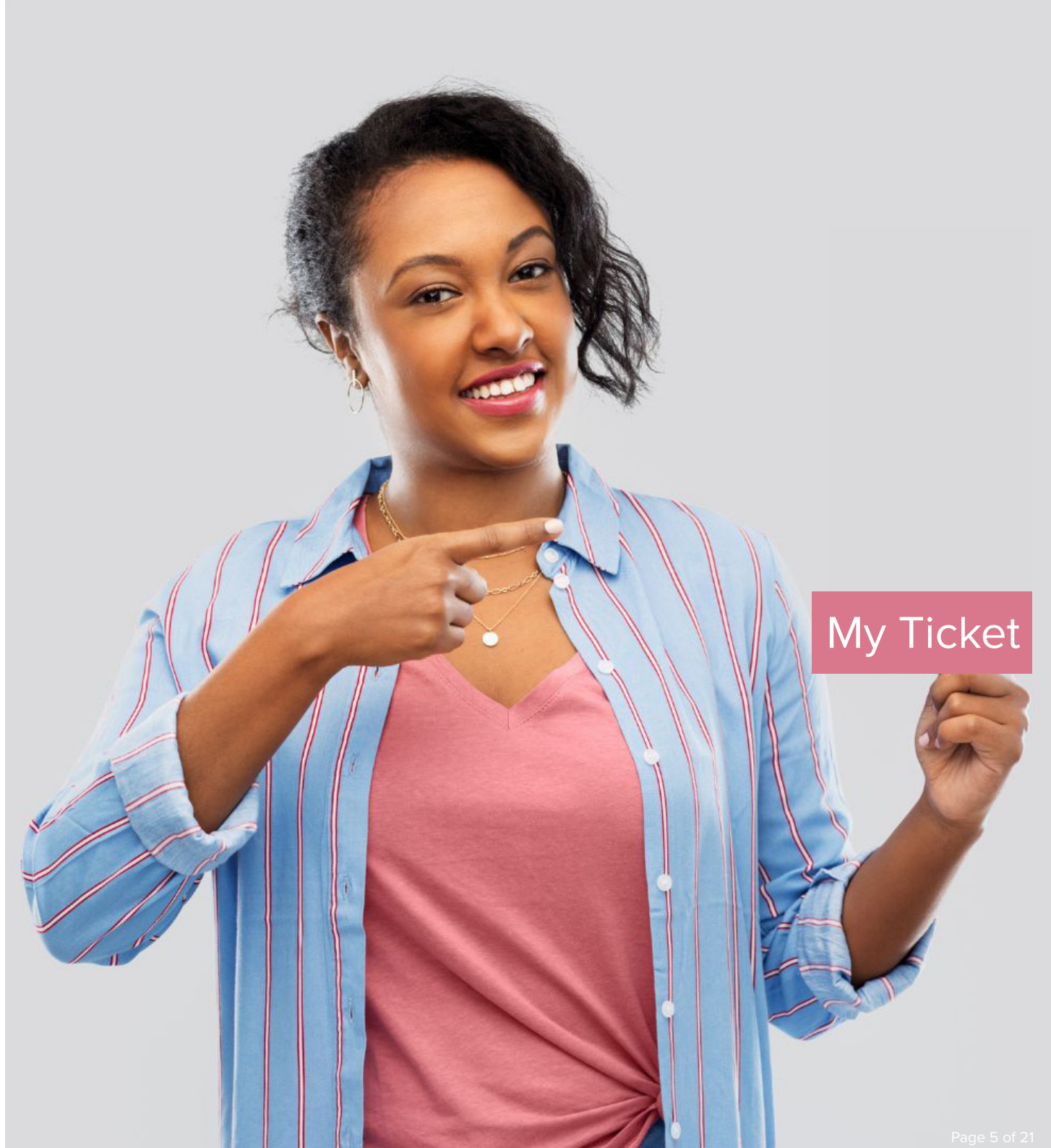


There are different types of performances and events that at The Engine Room:

- theatrical performances
- experimental theatre
- comedy
- dancing
- singing
- displays
- meetings.



It is important to remember to bring my ticket.





When I arrive at The Engine Room, I will enter a small hallway.

Performances and events are held in the Drama Studio in the Engine Room.

The Drama Studio is just a few steps away from the entry doors.





The Drama Studio might be set up with theatre seating.





I might see people wearing black clothes, a pink lanyard and a name tag.

They are called ushers.

Ushers show people to their seats.





I will show an usher my ticket.

My ticket might have a row and seat number on it, to show me where to sit.

An usher can help me to find my seat.



For other performances and events, the Drama Studio might be set up with tables and chairs.

My support person can show me where to sit.





The lights in the theatre might turn off when it is time for the performance or event to begin.



There could be loud music, singing or voices during the performance.

There might be bright or flashing lights.

There might be lots of other people watching the performance too.

There might be clapping and cheering.





To help with the noise, I can bring my ear defenders or ear plugs.

I might go outside to get some fresh air.

My support person can come with me.





There are toilets at The Engine Room.

My support person will be able to show me where they are.





There might be a break in the middle of the performance.

This is called an intermission.

The lights will come on in the Drama Studio during intermission.





I might want to to go to the toilet during intermission.

I might want to go outside.





When intermission is over, I might see ushers asking people to go back to their seats.

It is time for me to watch the rest of the performance or event.





At the end of the performance or event, the lights will come on.

It will be time for me to leave the Engine Room.





There might be lots of people leaving at the same time.

I might wait in my seat for a few minutes for the crowds to leave.





The Engine Room is a great place for a performance or event.





## Contact

Street Address:

58 View Street

Bendigo Vic 3550

Mailing address:

Bendigo Venues and Events

PO Box 733

Bendigo Vic 3552

Phone: 03 5434 6100

[Website](#)



**bv&e**  
bendigo venues & events